

Baby with the Bathwater

By Christopher Durang

Directed by Drew Mason

Audition Dates:

Sunday 25 June 2017 at 6p.m.

Thursday 29 June 2017 at 7.30pm

Bookings essential for audition via Director at drew.mason@optusnet.com.au or 9382 6284

Audition Venue:

Bradshaw Street Community Hall
Bradshaw Street (off Buckley Street)
West Essendon VIC 3040

Melways 28B3

Google Maps:

<https://www.google.com.au/maps/place/Essendon+Theatre+Company/@-37.753079,144.893059,17z/data=!3m1!4b1!4m2!3m1!1s0x6ad65c132fe4d1e9:0xde935373e7f0cb3f>

Characters:

Helen- character ages from 20-50

John- ages from 20-50 (will also be the voice of psychologist)

Daisy (Male)-ages from 17-30

Nanny/Kate/Principal- 30+

Cynthia/Angela/Miss Pringle/Susan-25+

Accents: possibly American. All characters, except Daisy, will be portrayed as caricatures, so I am looking for exaggerated portrayals.

The play will essentially be staged as a cartoon, with Daisy as a live action character in a world that finds him completely out of his depth.

Character Summary

3F (20+) 2M (20+)

Contact:

All enquires to director Drew Mason at drew.mason@optusnet.com.au or 9382 6284

Auditions are open call. Please plan on spending at least an hour at the audition. The audition will consist of reading allocated scenes from the play with the other actors and some improvisational work. Please have read the play prior to the auditions.

There are copies available in the VDL library, or one can be provided by contacting the director.

Synopsis:

When two young parents bring home their newborn child, it becomes quickly apparent that they have no knowledge of how to care for the baby. Determined not to look at the gender of the child, so as not to be impolite, they assume incorrectly that the baby is a girl. What follows is an erratic look at the family unit as the child is raised by incompetent (but loving) parents and a nanny who turns out to be the anti-Mary Poppins. Not to mention several years of therapy for the baby...all while trying to write an essay on *Gulliver's Travels*...and complete University before he turns thirty.

For anyone who has, was, or is a parent, this contemporary classic from Christopher Durang will have you both laughing and gasping as we lampoon modern parenting.

Rehearsal Period:

Rehearsals will be three times a week, Tuesday and Thursday evenings & Sunday afternoons.

Performances Dates:

14 – 17 & 21 – 23 September 2017

Thursday, Friday and Saturday Performances at 8pm

Sunday Matinee at 2pm