



## Essendon Theatre Company

9 - 11 Bradshaw Street, Essendon

For bookings SMS 0422 029 483

or

Online [www.essendontheatrecompany.com.au](http://www.essendontheatrecompany.com.au)

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## PRESIDENT'S REPORT

*Five Women Wearing the Same Dress* was our first play for 2016 and Natasha Boyd did a fabulous job of directing a very successful play. The audience feedback was that it was engaging and entertaining. They had some laughs, shed some tears and had a thoroughly enjoyable night. Congratulations to Natasha and her incredibly talented cast and crew.

We're now looking forward to *Seminar* and, as usual, Travis Handcock is on track to deliver a fabulous production so make sure you get your friends together and book your tickets. He has gathered an incredibly talented and dedicated cast and, without giving too much away, has choreographed a most interesting and novel scene change – well worth a look.

We also have a couple of events coming up. We're hosting the Hannie Rayson writer's workshop in July and we have our 40<sup>th</sup> Anniversary celebration on 15<sup>th</sup> October. Please keep the date free and spread the word amongst those you've worked with at ETC over the years. Why not make it a reunion? If you're interested in being on the planning Committee or have some particular ideas that we could use, please email us at [essendontheatrecompany@gmail.com](mailto:essendontheatrecompany@gmail.com)

See you at *Seminar*

Dawn

### UPCOMING AUDITIONS

#### THE WEEKEND

Sunday, 26th June

Tuesday, 28th June

#### 40TH ANNIVERSARY

Saturday, 15th October

#### WITNESS FOR THE PROSECUTION

Sunday, 11th September

Tuesday, 13th September

Sunday, 18th September



# **SEMINAR**

**By Theresa Rebeck**

**Directed by Travis Handcock**

Seminar follows the lives of four budding writers who are desperate to take their writing to the next level. To do this, they spend \$5000 each to have Leonard (David Runnalls) come to their apartment and teach them to be better writers. Kate (Faran Martin), Martin (Robert Ruscitti), Izzy (Cassandra Hamilton) and Douglas' (Robert Wightwick) worlds are turned upside down when they're faced with the brutal truth telling Leonard (think three times worse than Simon Cowell).

Most of the action takes place in Kate's apartment who organises the 10-week seminar program and is excited to show her work to Leonard, a piece she has been working on for six years. After a less then positive report from Leonard her rollercoaster ride throughout the show as she watches different reviews from Leonard to her fellow writers makes Kate do some things that she would never have dreamt of doing. Will Leonard help these four writers or will he destroy all their dreams? Who will sink and who will swim?

I cannot speak more highly of the cast and crew of Seminar. I have thrown a lot of difficult tasks at them and each and every one of them has taken it on with no complaints. Each of the cast has fully embraced not only the characters but also the requirements for each scene change to make them almost a show in themselves. The hard work has been incredible and we would love to see you there.

Bookings: [essendontheatrecompany.com.au](http://essendontheatrecompany.com.au)

Travis Handcock  
Director

# DIRECTOR'S CALL 2017

Essendon Theatre Company is looking for submissions for their 2017 season. If you would like to direct in 2017, please contact [essendontheatrecompany@gmail.com](mailto:essendontheatrecompany@gmail.com)

Your submission should include the following:

The script

A synopsis and character breakdown

How you would stage it

Any special things that you would need in terms of props  
or set

Why you would like to direct this show.

# 2016 PLAYBILL

## **FIVE WOMEN WEARING THE SAME DRESS**

**By Alan Ball**

Directed by Natasha Boyd

**Read-Through: \*\*CLOSED\*\***

**Auditions: \*\*CLOSED\*\***

**Production Dates: April 7 - 16**

Audition Bookings Contact  
Natasha [info@bookbonding.com.au](mailto:info@bookbonding.com.au)

## **SEMINAR**

**By Theresa Rebeck**

Directed by Travis Handcock

**Auditions: \*\*CLOSED\*\***

**Callbacks: \*\*CLOSED\*\***

**Production Dates: June 23 - July 2**

Audition Bookings Contact  
Travis Handcock 0424 494 829 or [handycsu@hotmail.com](mailto:handycsu@hotmail.com)

**THE WEEKEND**  
**By Michael Palin**

Directed by Michael Bond

**Auditions:** Tuesday 28th June 7:30PM & Sunday 26th June 6:00PM

**Production Dates:** September 8 - 17

Audition Bookings Contact  
Michael Bond 0400 887 900 or 11kinsale@gmail.com

**40TH ANNIVERSARY CELEBRATION**  
**15th OCTOBER 2016**

That's right! ETC is turning 40 and we'd love you to come and celebrate with us.

**Venue: TBA**

**DRESS:** Come as your favourite character that you have EITHER PLAYED at ETC or SEEN at ETC over the past 40 years

**SAVE THE DATE - OCTOBER 15, 2016**

**WITNESS FOR THE PROSECUTION**  
**By Agatha Christie**

Directed by Michele Haywood

**Auditions:** Sunday 11th September 6:00PM & Tuesday 13th September 7:30PM & Sunday 18th September 2:00PM

**Production Dates:** November 24 - December 3

Audition Booking Contact  
Michele Haywood 0413 692 283 or michwood@bigpond.com



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