



Essendon Theatre Company

Issue 1

9 - 11 Bradshaw Street, Essendon

For bookings SMS 0422 029 483

or

Online www.essendontheatrecompany.com

March
2014

A big HELLO to our avid theatre followers and a Happy New Year.

2013 was another big year for etc. We started the year with “Fantasmagorical” and it was fantastic to get the kids involved in the company. There was plenty of excitement to be had during the production. Although it was exhausting (don’t know how mum managed to survive directing so many pantos) it was successful and I think we have a following of youngsters eager to be in this year’s Panto.

Our second production was the One Acts, “Whatever Comes Along” and we were very delighted at who came along. Again, we got some new blood in the company – and a very talented bunch they were. It was fantastic to premier two original plays, one from Sammy Bound and the other from Ailie Hogan and to have a youth play included in our line up. The win for “All my Love Paul” at Mount Players 1 Act Play festival was the icing on the cake. Congratulations to all involved.

IN THIS ISSUE

- **Presidents Report**
- **The Glass Menagerie**

Our third season was our VDL entry “Gary’s House” and what a challenge the house was. Again, there some new faces amongst the cast, who gave fantastic performances. Although we didn’t win any major awards at the VDL’s we were still proud to be represented by this play. The audiences weren’t great in number but they made up for that in their enthusiasm for the show.

Finally we come to “Go Back for Murder”. Again we were lucky to have a number of new people joining the company and (we even roped one of them in on our first play for 2014) and got a number of our talented “oldies” back. The combination of a large cast and the fact that the play was an Agatha Christie resulted in the audiences being really good.

It was an honour to have the Committee sponsor the Eileen Bentley Perpetual Trophy for Best Supporting Actress in a Comedy at the Victorian Drama League Awards in memory of mum. The only problem being that I’ll be in tears every year at the VDLs so beware.

I’m very excited about “The Glass Menagerie”. I think we’re going to start the year with a bang. I’ve seen some early rehearsals and it’s shaping up to be an exceptional production. Please don’t miss it!

We have a number of very talented people joining our Committee this year. It’s always great to get fresh ideas and energy. As well as our 4 productions this year, we’re holding workshops for kids prior to the panto so it will be “All hands on deck”.

Thank you to all of the fabulous 2013 Committee. Without your hard work we wouldn’t have a company.

See you at “The Glass Menagerie”

Dawn

UPCOMING PRODUCTIONS

- **The Glass Menagerie**
27, 28, 29, 30 MAR
3, 4, 5 APR
- **One Act Plays**
26, 27, 28, 29
JUN 3, 4, 5 JUL

Upcoming Auditions

One Act Plays

Sunday 6th April

Tuesday 8th April

3D entertainment has been around for thousands of years.

It's called "theater."



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The Glass Menagerie

By Tennessee Williams

Directed by Rachael Holt

Assistant Directed by Travis Handcock

Rehearsals are in full swing for Tennessee Williams' *The Glass Menagerie* and the cast and crew are as excited as a chocoholic in a Cadbury Factory.

The play is set in 1930's St. Louis and follows the story of the Wingfield family, as narrated by Tom. Tom shares his story of dreams, frustration and abandonment. His mother, Amanda, constantly reminisces of her youth and all the gentleman callers she received when she lived in Blue Mountains and will stop at nothing to make sure her daughter will not die an old maid. However, Amanda's determination to not only find a gentleman for Laura, but also to make sure Tom doesn't follow in his father's footsteps by 'falling in love with long distances', she slowly finds her goals becoming harder to achieve.

When Tom brings Jim, a fellow warehouse worker, home for tea to meet Laura, it looks as if Amanda can finally rest easy and goes above and beyond to make sure the night goes perfectly. Will everything go to plan?

With the show being the ETC's VDL entry for 2014, it's all hands on deck to ensure that this is a fantastic production. The set is almost built, lines are almost down and lighting is almost set. The production is shaping up to be an amazing show, despite a last minute change in cast.

"Without wonder and insight, acting is just a business. With it, it becomes creation." - Bette Davis.

The Cast:

Tom Wingfield:
Travis Handcock

Amanda Wingfield:
Katie Macfie

Laura Wingfield:
Stephanie Gonelli

Jim O'Connor:
Robert Ruscitti

Production Dates:

Thursday 27th March, 8PM
Friday 28th March, 8PM
Saturday 29th March, 8PM
Sunday 30th March, 2PM
Thursday 3rd April, 8PM
Friday 4th April, 8PM
Saturday 5th April, 8PM

Doors open half an hour before the show start time

Venue:

West Essendon Community Centre
Bradshaw Street West Essendon
(Enter via Buckley Street)

Bookings:

SMS Christine on
0422 029 483

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John Sturt



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