

Unnecessary Farce

By Paul Slade Smith

Directed by George Benca

Audition Dates:

Tuesday 19 September 2017 at 7.30p.m.

Sunday 24 September 2017 at 2pm

Bookings essential for audition time via Director George Benca at georgebenca@gmail.com or 0419 591 517

Audition Venue:

Bradshaw Street Community Hall
Bradshaw Street (off Buckley Street)
West Essendon VIC 3040

Melways 28B3

Google Maps:

<https://www.google.com.au/maps/place/Essendon+Theatre+Company/@-37.753079,144.893059,17z/data=!3m1!4m2!3m1!1s0x6ad65c132fe4d1e9:0xde935373e7f0cb3f>

Characters:

American accents required except for Todd who requires a Scottish accent

Eric Sheridan: Male, 30s. A bookish, even-keeled police officer who's thrown into some difficult situations--while not wearing any pants.

Billie Dwyer: Female, 20s/30s. A police officer. Eric's partner. Although she seems to lack every skill needed for police work, she is enthusiastic and eager to succeed.

Karen Brown: Female, 30s. An accountant who usually has a very professional demeanor, but seems unable to keep herself in control today.

Mayor Meekly: Male, 50s to 70s. A sweet, gentle fellow, who seems very Innocent (with a capital I)

Agent Frank: Male, 20s to 50s. Town Hall head of Security. Although he can seem confident and even gruff, in moments of crisis he is easily reduced to a very frightened man

Todd: Male, 20s to 50s. Speaks with a pronounced Scottish accent. A professional hit man who's accent gets thicker the angrier he gets, until he's completely indecipherable.

Mary Meekly: Female, 50s to 70s. the Mayor's wife. Small statured, she seems very sweet natured, and a good match for her husband the mayor.

Character Summary

4 M (1x 30's, 2 x 20 – 50, 1 x 50 – 70) 3 F (1 x 30's, 1 x 20 – 30, 1 x 50 – 70's)

Contact:

All enquires to George Benca at georgebenca@gmail.com or 0419 591 517

Auditions are by APPOINTMENT ONLY. Please apply to organise your audition time and for any further information.

Synopsis:

In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant, while in the room next-door, two undercover cops wait to catch the meeting on videotape. But there's some confusion as to who's in which room, who's being videotaped, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes.

Rehearsal Period:

Rehearsals will be three times a week, Tuesday and Thursday at 7:30pm & Sundays at 2pm.

Performances Dates:

23 – 26 November & 30 November – 2 December 2017

Thursday, Friday and Saturday Performances at 8pm

Sunday Matinee at 2pm